

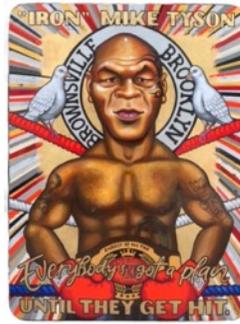


***Tom Sanford:  
Out West***

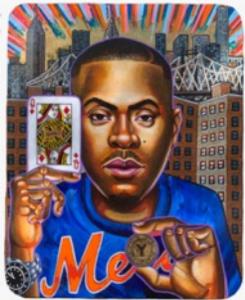
**The American artist, Tom Sanford, was born in New York in 1975 and spent his formative years in the United Kingdom. He has lived in Harlem since 1994. While generally considered a recluse, he has exhibited art work internationally over the course of the past two decades. Over the course of a career spanning the 21st century, Sanford has exhibited in New York, London, Los Angeles, Rome, Luxembourg, Copenhagen, Naples, Chicago, Madrid, Barcelona, Singapore, Tokyo and a few places you may not have heard of.**



*Patron Saint of Brooklyn (Spike Lee Icon) 2021*  
 acrylic and fake gold on wood  
 48 x 36 inches  
 \$6,000



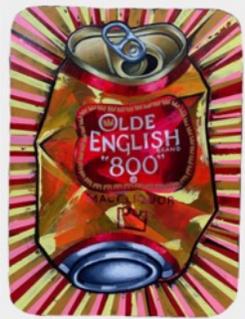
*IRON Mike Tyson Icon 2021*  
 acrylic and fake gold on wood  
 48 x 36 inches  
 \$6,000



*Nas Icon, 2021*  
 acrylic and fake gold on wood  
 30 x 24 inches  
 \$3,500



*Patrick Ewing Icon, 2021*  
 acrylic and fake gold on wood  
 30 x 24 inches  
 \$3,500



*Crushed Old English Can 2021*  
 acrylic on wood  
 24 x 18 inches  
 \$2,500



*Coffee Cup Icon, 2021*  
 acrylic and fake gold on wood  
 24 x 18 inches  
 \$2,500



*Burger, 2020*  
 acrylic on canvas  
 20 x 16 inches  
 \$2,000



*Portrait of the artist at the end of the decade, 2020*  
 acrylic on canvas  
 20 x 16 inches  
 \$2,000



*Ballantine Can, 2020*  
 acrylic on canvas  
 20 x 16 inches  
 \$2,000

## TOM SANFORD

Born 1975, Bronxville, NY  
Lives and works in New York, NY

### EDUCATION

2006 MFA Hunter College, CUNY  
1998 BA Columbia University, NYC

### SOLO EXHIBITIONS

2021 *Tom Sanford and Rebecca Morgan Out West*, Gitler & \_\_\_\_\_, Santa Barbara  
2020 *Aftermodernism II* (w/ Ben Edwards), Mucciaccia Contemporary, Rome, Italy  
2019 *Four Eyes* (w/ Alfred Steiner), Gallery Poulsen, Copenhagen, Denmark  
2018 *Have you seen this Man?*, Gitler & \_\_\_\_\_, Harlem, USA  
2018 *Triad* (with James Busby and Christian Schumann), Neumann Wolfson Art, NY, NY  
2017 *Greetings From Harlem*, The Palm Tree Gallery, London, England  
2015 *What's Good in the 'Hood*, Gitler & \_\_\_\_\_, Harlem, USA  
*The Rape of the Masters*, Gallerie s.e, Bergen, Norway  
2014 *The Lives of the Artists*, Gallery Poulsen, Copenhagen, Denmark  
2013 *Café des Artistes*, Kravets/Wehby Gallery, NYC  
2012 *100 Little Deaths*, BravinLee Programs, NYC  
*The Saints of the Lower East Side*, Curated by Keith Schweitzer, ArtUp, FABnyc, New York, NY  
2011 *CLASH*, Curated by Erna Hecey, Gallery Zidoun, Luxembourg  
*The Decline of Western Civilization (part 3)*, Gallery Poulsen, Copenhagen, Denmark  
*POWHIDA*, collaboration with William Powhida, Marlborough Chelsea, New York, NY  
2008 *Mr. Hangover* Leo Koenig Inc., New York, NY  
2007 *Bad Religion*, Galleri Faurschou, Copenhagen, Denmark  
2006 *I will Fukn Rob Your White Ass*, Leo Koenig Inc., NY  
2005 *The Life and Times of TomPAC*, Galleri Faurschou, Copenhagen, Denmark  
2004 *TomPAC*, Western Projects, Los Angeles, CA  
2003 *Bling*, 31 Grand, Brooklyn, NY  
*Keepin' it Gangsta, Keepin' it Global*, Tomoya Saito Gallery, Tokyo, Japan

### SELECTED GROUP SHOWS

2021 *Court Vision*, My Pat Ram, New York City  
2020 *Apocalypse Now – Art from New York and Other Places, part XI*, Gallery Poulsen, Copenhagen, Denmark  
2019 *Wide World of Sports*, Eric Firestone Gallery, East Hampton, New York  
2018 *Potpourri*, Neumann Wolfson Art, New York, NY  
2017 *Birds of America, EXPLORATIONS OF AUDUBON: THE PAINTINGS OF LARRY RIVERS AND OTHERS*, 101/Exhibit, Los Angeles, California  
2016 *The Election Collection*, Gallerie s.e, Bergen, Norway  
*The Oasis*, Gitler & \_\_\_\_\_, Harlem, USA  
*Poulsen's Fifteen*, Gallery Poulsen, Copenhagen, Denmark  
*The Four Sons*, Gitler & \_\_\_\_\_, Harlem, USA  
*Sensorium*, Kravets/Wehby Gallery, NYC  
2015 *The Hunt of the Unicorn*, Gitler & \_\_\_\_\_, Harlem, USA  
*The Copenhagen Interpretation (part 2)*, Gallery Poulsen, Copenhagen, Denmark



- 2014 *The Copenhagen Interpretation*, The Lodge Gallery, NYC  
*Natural Enemies*, curated by Elizabeth Saperstein, Pelham Art Center, New York  
*Exquisite Corpse*, curated by Amir H. Fallah, Mass Gallery, Austin, TX
- 2013 *Django*, curated by Rene Holm, Galleri Franz Pedersen, Denmark  
*Seveth-Inning Stretch*, curated by Carlo McCormick & Eric Firestone, Eric Firestone Gallery, East Hampton, NY  
*Aftermodernism*, curated by Hubert Neumann, The Nassau County Museum of Art, Long Island, NY  
*Hello Nasty*, curated by Chris Bors, Cindy Rucker Gallery, NYC  
*The Wild Bunch*, Gallery Poulsen, Copenhagen, Denmark  
*Die Wunderkammer*, curated by Keith Schweitzer and Jason Patrick Voegelé, The Lodge, NYC
- 2012 *Weird World*, (with Don Porcello & Toru Ishii), ISE Cultural Foundation, NYC  
*How Much Do I Owe You?*, curated by Manon Slome & No Longer Empty, LIC NYC  
*About Face*, curated by Daniel Weinberg, ACME gallery, Los Angeles  
*Double Dirty Dozen*, Frieght + Volume Gallery, New York City  
*It's Hard to Leave When You Can't Find the Door*, LaMontagne Gallery, Boston  
*Disorder*, Kravets/Wehby Gallery, New York City  
*Come and Get It!*, Herdershot Gallery, New York City  
*The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers University, Newark, New Jersey  
*Drawn To You*, Gallery Poulsen, Copenhagen, Denmark  
*Good Intentions*, Hezi Cohen Gallery, Tel Aviv, Israel  
MIE: A Portrait by 35 Artists, Curated by Nick Lawrence and Mie Iwatsuki, Frieght +Volume, New York City
- 2011 *From Where You Just Arrived*, organized by Ryan Schneider & Jonas Wood, Pepin Moore, Los Angeles  
*Die Like You Really Mean It*, curated by Frank Webster & Paul Brainard, Allegra LaViola Gallery, NYC  
*MAKE Skateboards*, curated by Scott Ogden, i-20 Gallery, NYC  
*Bitches Brew (New Art from New York 2)*, Gallery Poulsen, Copenhagen, Denmark  
**SICK!** curated by Meghan Carleton and Max Wolf, Misc., NYC  
*Pornucopia*, Allegra LaViola Gallery, NYC  
*Battle of the Brush*, curated by Alex Glauber, Bryant Park, NYC
- 2010 *Xmas Show*, Gallery Poulsen, Copenhagen, Denmark  
*Three Amigos: Tom Sanford, Eric White & Nicola Verlota*, Galleri S.E., Bergen, Norway  
*RUN AND TELL THAT!: New Work from New York*, curated by Eric Gleason and David Prince, SUart Galleries, Syracuse University, NY  
*The Incomplete – Paris*, curated by Hubert Neumann, GALERIE JEAN-LUC+TAKAKO RICHARD, Paris, France  
*50 Ways to Keep Your Lover*, Galleri S.E., Bergen, Norway  
*BIG PICTURE*, Priska C. Juschka Fine Art, New York, NY  
*Irascible Assholes*, Gallery Poulsen, Copenhagen, Denmark  
*Currents – Benjamin Edwards, Jessica Jackson Hutchins & Tom Sanford*, Nassau County Museum of Art, Long Island, NY  
BUSHWICK SCHLACHT curated by Guillermo Creus  
*The Antidote*, Claire Oliver Fine Art, NYC
- 2009 *Never Can Say Goodbye*, Tower Record/No Longer Empty, NY  
*TOO BIG TO FAIL*, NADA/LaMontagne Gallery, 375 Flatbush, Brooklyn  
*No Longer Empty 3*, The Invisible Dog, Brooklyn, NY  
*Low Blow: And Other Species of Confusion*, Stux Gallery, New York, NY  
*Summer Exhibition*, Marlborough Gallery, New York, NY  
*Luxus – Ruhe – Wollust. Arbeiten auf Papier*, Galerie Michael Schultz, Berlin
- 2008 *In Your Face*, Buia Gallery, New York, NY



- The Main Event*, Schroeder Romero, New York, NY  
*Leisure Suite* (curated by Martin Basher), Neiman Center, Columbia University, New York, NY
- 2007 *Accrochage*, Galleri Faurshou, Copenhagen, Denmark  
*No New Tale To Tell.....*, 31 GRAND, Brooklyn, NY  
*The Incomplete* (curated by Hubert Neumann), Chelsea Art Museum, New York, NY  
*Heroes...Like us?*, Palazzo delle Arti, Napoli, Italy  
*Dangerous Beauty*, Chelsea Art Museum, New York, NY
- 2006 *Reflections (20 Year Anniversary)*, Galleri Faurshou, Copenhagen, Denmark  
*Celebrity*, Sixtyseven Gallery, New York, NY
- 2005 *Star-Star: Toward the Center of Attention*, Contemporary Arts Center, Cincinnati, OH  
*Self Preservation Society*, Leo Koenig Inc., NYC  
*Leaving Cockaigne*, Leo Koenig Inc., NYC
- 2004 *The Beautiful Ones*, 31 GRAND, Brooklyn, NY  
*Rowdy Remix*, ATM Gallery, New York, NY  
*Super Salon*, Samson Projects, Boston, MA
- 2002 *Derivative* (curated by Sarah Rosenbaum), Bingo Hall, Brooklyn, NY  
*Enough About Me* (curated by Deborah Kass), Momenta, Brooklyn, NY
- 2001 *EyeSaw*, Ledeco Gallery, Tokyo, Japan
- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY  
*The Road Show* (curated by Mike Wiess), dfn Gallery, NYC
- 1998 *Surfing the Surface*, dfn Gallery NYC