

**Sean Lotman:  
The Sniper Paused So He Could Wipe His Brow**

*A native of Los Angeles, California, Sean Lotman has lived in Japan, first in Tokyo, then in Kyoto, since 2003. His background is in narrative fiction, and his short stories, essays and poetry have been published in numerous places online and in print. Since transitioning into photography he has published four photo books in London, Tokyo, and Paris: Sunlanders, Middle Life Notes, Amoeba, and The Sniper Paused So He Could Wipe His Brow. All of the photographs in all four books were made by hand in his color darkroom studio, built next to his wife's 550-years-old soba restaurant. Sean is represented by Le Galerie Rouge in Paris, France and with IBASHO in Antwerp, Belgium.*

*all c-prints shown in the gallery are 11 x 14 inches, in an edition of 5, but images can be printed larger, as part of the edition  
11 x 14 inches, \$1,500 framed  
for other sizes - please contact the gallery*



*A Path Forward*, Hikone,  
Japan, 2018  
edition 2/5  
\$1,500 framed  
larger sizes available upon  
request



*An Ethereal Moment*  
Sedona, Arizona, USA,  
2009  
edition 2/5  
\$1,500 framed  
larger sizes available upon  
request



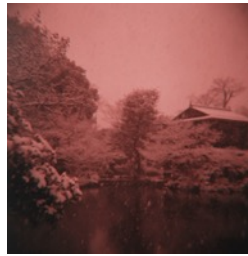
*Going My Way?*, Death  
Valley, California, 2008  
edition 1/5  
\$1,500 framed  
larger sizes available upon  
request



*A Brief Atmospheric  
Moment*, Tikal, Guatemala,  
2012  
edition 1/5  
\$1,500 framed  
larger sizes available upon  
request



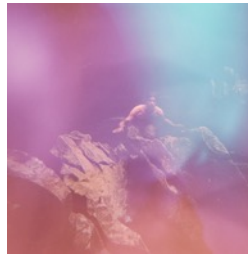
*Untitled*, Paris, France,  
2018  
edition 2/5  
\$1,500 framed  
larger sizes available upon  
request



*Untitled*, Kyoto, Japan,  
2010  
edition 3/5  
\$1,500 framed  
larger sizes available upon  
request



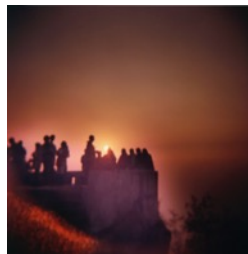
*Coming or Going?*, Jioufen,  
Taiwan, 2018  
edition 3/5  
\$1,500 framed  
larger sizes available upon  
request



*The Platonic Hero*, Vang  
Vieng, Laos, 2009  
edition 1/5  
\$1,500 framed  
larger sizes available upon  
request



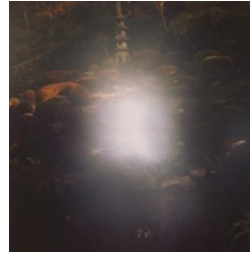
*Untitled*, Haridwar, India,  
2010  
edition 2/5  
\$1,500 framed  
larger sizes available upon  
request



*Untitled*, Mt. Abu, India,  
2008  
edition 3/5  
\$1,500 framed  
larger sizes available upon  
request



*Untitled, Kutch, India, 2010*  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



*Satori, Ohara, Japan, 2008*  
edition 4/5  
\$1,500 framed  
larger sizes available upon request



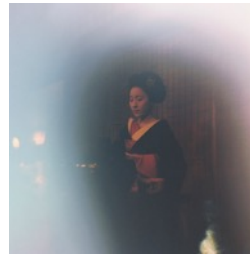
*Untitled, Ephesus, Turkey, 2008*  
edition 2/5  
\$1,500 framed  
larger sizes available upon request



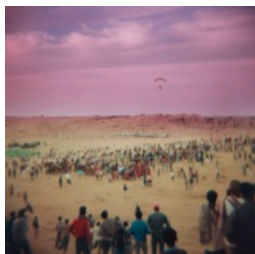
*Untitled, Mandvi, India, 2010*  
edition 2/5  
\$1,500 framed  
larger sizes available upon request



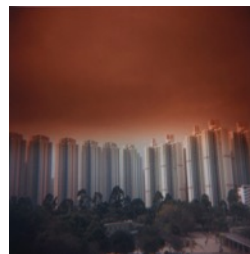
*Somewhere Out There, a Leopard*  
Bukit Timah Nature Reserve, Singapore  
2010  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



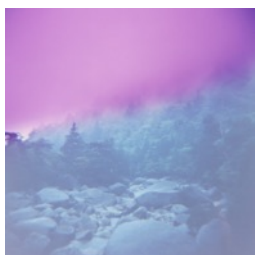
*Untitled, Kyoto, Japan, 2013*  
edition 4/5  
\$1,500 framed  
larger sizes available upon request



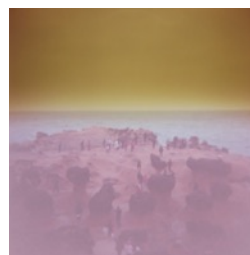
*A Hero Returns, Thar Desert, India, 2008*  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



*Modern Life, Hong Kong, 2018*  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



*Neither Here Nor There, Yakushima, Japan, 2010*  
edition 2/5  
\$1,500 framed  
larger sizes available upon request



*Untitled, Yehliu, Taiwan, 2011*  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



*A Fresh Start*, New York City, USA, 2012  
edition 2/5  
\$1,500 framed  
larger sizes available upon request



*A Slow Day on Earth*, Akueyri, Iceland, 2015  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



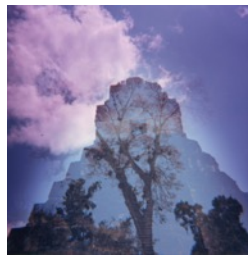
*Out Yonder, Our Future*, Mount Nemrut, Turkey, 2008  
edition 2/5  
\$1,500 framed  
larger sizes available upon request



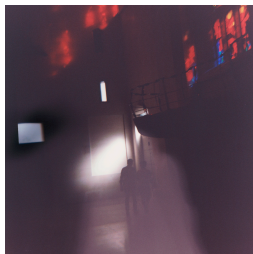
*Universal Mysteries*, Akueyri, Iceland, 2015  
edition 4/5  
\$1,500 framed  
larger sizes available upon request



*Faith in Falling Stars*, Egirdir Lake, Turkey, 2008  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



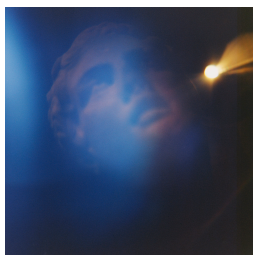
*Untitled*, Tikal, Guatemala, 2012  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



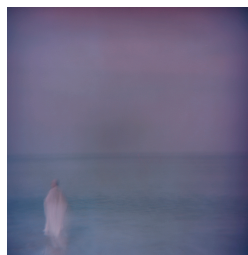
*Untitled*, Barcelona, Spain, 2018  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



*Morning Birdsong*, Pulau Pangkor, Malaysia, 2010  
edition 1/5  
\$1,500 framed  
larger sizes available upon request



*Untitled*, Antalya, Turkey, 2008  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



*Man Walks on Water*, Gokarna, India, 2010  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



*Untitled*, Antwerp, Belgium, 2018  
edition 3/5  
\$1,500 framed  
larger sizes available upon request



**SEAN LOTMAN**

**CV**

**Selected Bibliography**

**Books:** *The Sniper Paused So He Could Wipe His Brow*, The (M) Editions, 2021

*Amoeba, Neutral Colors*, 2021

*Middle Life Notes*, Neutral Colors, 2019

*Sunlanders*, Bemojake, 2016.

**Zines:** *On Not Taking Pictures*, Soap and Rocket, 2017

**Selected Exhibitions**

2021 (upcoming): Group show, "Known and Strange: Photographs from the Collection," Photography Art Center at the Victoria & Albert Museum, London, UK.

2021 (upcoming): To be exhibited at La Grande Palais, Paris Photo.

2021 Solo show, "The Sniper Paused So He Could Wipe His Brow," Gitler & \_\_\_\_ at Gray Space Gallery, Santa Barbara, USA.

2020 Group show, "Correspondences," La Galerie Rouge, Paris, 2020

2020 Duo show with Ariko Inaoka "Parallel Crossings," IBASHO Gallery, Antwerp, Belgium, 2020

2019 Group show "La Passeggiata," Galerie Agathe Gaillard, Paris, France.

2018 Group show "Wild Dogs in Paris", Magic Beans Gallery, Berlin, Germany.

2018 Group show, "Au Soleil," Galerie Agathe Gaillard, Paris, France.

2018 Revela'T (Analogue Photo Festival), "Sunlanders," Vilassar de Dalt, Spain.

2018 Solo show, "Sunlanders," Forum Kyoto, Kyoto, Japan.

2017 Group Show "We Are the Street," Leica Gallery, Seoul, South Korea.