



***Rebecca Morgan:
Out West***

Born in central Pennsylvania, Rebecca Morgan works in painting, drawing, and ceramics that subvert stereotypes of Appalachia. Imbued with folk tradition and a sly sense of humor, her work peels apart the simultaneous reverence and disgust for rural people. Stylistically, Morgan embraces the hyper-detailed naturalism of Dutch masters, as well as absurd, repulsive caricature suggestive of underground cartoonists like R. Crumb. Although they often contain modern clues, her characters and scenes evoke a romanticized, nostalgic America, nonexistent but wistfully recalled, much like Norman Rockwell's illustrations. Morgan's works question what such images were selling in their conception, and she gives her archetypal maids, hillbillies, and dandies the space to explore contemporary issues of women reclaiming their subjectivity, a pop-cultural false sense of romance, and ideas about masculinity, power, escapism, and hedonistic backwoods pleasure. Rebecca Morgan is exhibiting courtesy of Asya Geisberg Gallery.



Untitled (I Heart NY), 2011
ink and gouache on paper
11 x 8.5 inches
\$900



After Party, 2015
ink and watercolor on paper
5 x 7 inches
\$1,000



Blue Ribbon Girl, 2016
watercolor on paper
10.75 x 8.5 inches
\$1,300



Horried Self-Portrait
2016
ink and watercolor on paper
8 x 5 inches
\$900



OG Grizzled Man, 2016
ink and watercolor on paper
5.5 x 3.5 inches
\$700



Tan'd Woman, 2017
watercolor on paper
8.5 x 5.5 inches
\$1,000



Sunday Painter, 2016
ink and watercolor on paper
7 x 5 inches
\$1,000



The Most Beautiful Bumpkin, 2018
gouache on paper
12.25 x 19 inches
\$1,600



Rebecca Morgan

Born in 1984. Lives and works in Bloomsburg, PA.

EDUCATION

2009 Pratt Institute, MFA, Graduate of Distinction, Brooklyn, NY
2006 Bloomsburg University, BFA, Bloomsburg, PA
2006 Bloomsburg University of Pennsylvania, Study Abroad-Italy

SOLO EXHIBITIONS

2019 Asya Geisberg Gallery, "Town and Country", New York, NY
2017 Woskob Family Gallery at Penn State, "Homecoming", State College, PA
2016 Asya Geisberg Gallery, "In The Pines", New York, NY
2014 Asya Geisberg Gallery, "No Church in the Wild", New York, NY
2012 Asya Geisberg Gallery, "Cabin Fever", New York, NY
2010 Gasser Grunert Gallery, "Where I Have Lived and What I Live For", New York, NY
2009 Steuben South Gallery, "Where I Have Lived and What I Live For", MFA Thesis Show, Brooklyn, NY
2006 Haas Gallery of Art, "Rebecca Morgan: Exit Show", Bloomsburg, PA

SELECTED GROUP SHOWS

2021 (upcoming) BAM Gala Art Auction, Brooklyn, NY
(upcoming) Buchanan Community Arts Center, "States of Clay", Nashville, TN
Tom Sanford and Rebecca Morgan Out West, Gitler & _____, Santa Barbara
Kasmin Gallery / Artsy, "Art and Resilience", art auction with the USA for UNHCR's Humanitarian Coalition, Organized by Dan Cameron and Diana Al-Hadid, New York, NY and online
Daniel Raphael Gallery, "Get a Load of This!", London, UK
Eutectic Gallery, "Leather Hard/Bone Dry", Curated by Richard Nickel, Portland, OR

2020 The Butterfly Collective, "I'll Make You Sorry", fundraiser benefit, also part of NADA Miami, curated by LaNia Sproles, Milwaukee, WI
Las Vegas-Clark County Library District, "A Bell", Sahara West Gallery, curated by Loring Took, NV
Folk Art Museum, Benefit action, New York, NY
Louis Lefebvre, Paris, France
Fort Makers, The Planter Show, New York, NY
La Luz De Jesus Gallery, Los Angeles, CA
Fisher Parrish Gallery, "The Essential Goods Show", Brooklyn, NY
Richard Heller Gallery, "Black & White vs. Color", Santa Monica, CA
Postmasters Roma, Online exhibition, Rome, Italy
Art of This World, "Emotion-o Support Group", curated by Lauren Powell, New York, NY
Future Fair Online, New York, NY
Biggin Gallery, Auburn University, Auburn, AL
Library Street Collective, "We Used To Gather", Detroit, MI
Michelle Tillou, "Plant Teacher", Brooklyn, NY



- 2019 Ramp Gallery, "Eyes, Nose, Lips, Etc....2", curated by Ryan Travis Christian, London, UK
"Juxtapoz at 25: In Black and White", curated by Evan Pricco, Miami, FL
- Kendall College of Art and Design of Ferris State University, "Selling Sexism", curated by Michele Bosak, Grand Rapids, MI
St. Francis College, "Mirror Mirror on the Wall...", Brooklyn, NY
Two Person Exhibition: Mother Gallery, "Neither Devils Nor Divines", Beacon, NY
BravinLee Projects, "Saturday Morning", New York, NY
Oakland University Art Gallery, "Your Very Own Paradise's", curated by Dick Goody, Rochester, MI
Elephant Gallery, "Smoke Show", Nashville, TN
SPRING/BREAK, curated by Deanna Evans, New York, NY
- 2018 Weatherspoon Art Museum, "Carol Cole: Cast a Clear Light", Greensboro, NC
Western Exhibitions, "Pure Joy", Chicago, IL
Elephant Gallery, "The Clown Show", Nashville, TN
Garis & Hahn, "This Body", curated by Victori + Mo, Los Angeles, CA
Field Projects "Hot Farce", curated by Kristsen Racaniello, New York, NY
Juxtapoz Projects at Mana Contemporary, "RE_ARRANGE", Jersey City, NJ
Greenpiont Terminal Gallery, "Skins", New York, NY
Freight + Volume, "Summer of Love", New York, NY
Marinaro Gallery, "Cheeky: Summer Butts", curated by Anthony Iacono and Peter LaBier New York, NY
The Hole, "Extra", New York, NY
Fisher Parrish Gallery, "The Ashtray Show", Brooklyn, NY
Real Tinsel, "Goulash", curated by Scott Zieher, Milwaukee, WI
Woodstock Byrdcliffe Guild and Rachel Uffner, traveling show, "Pageant of Inconceivables", NY
Brooklyn Academy of Music, "BAM Gala Auction 2018", Brooklyn, NY
No Place Gallery, "As If A Field Could Become Some Dream", curated by Brian Scott Campbell, Columbus, OH
MRS Gallery, "Dutch Masters", Queens, NY
The Hole, "Clay Today", New York, NY
SPRING/BREAK, curated by Martina D'Amato and Elizabeth Fodde-Reuger, New York, NY
Hashimoto Contemporary, "A Tree Falls In The Woods", curated by FMLY, Los Angeles, CA
Ruttkowski;68, Cologne, Germany
Elephant Gallery, "Ugly Clay", Nashville, TN
Knoll Galerie, "Non Government Art", curated by Lukas Pusch, Wien, Austria
- 2017 Elephant Gallery, "People and Plants", Nashville, TN
Pratt University, "Brooklyn Clay Tour", Brooklyn, NY
Cooler Gallery, "BUSTED", Brooklyn, NY
Left Field Gallery, "Eyes, Nose, Lips, etc, etc.", curated by Ryan Travis, San Luis Obispo, CA
Mercy Gallery at The Loomis-Chaffee School, "Playing with the Past: Transmutation and Metamorphosis", Windsor, CT
Watermill Center, 24th Annual Watermill Benefit and Auction, Watermill, NY
Asya Geisberg Gallery, "Morph", New York, NY
MRS Gallery, "Three's Company", Maspeth, NY
Children's Museum of the Arts, "Maker Maker", curated by Paul Laster and Renee Riccardo, New York, NY
Richard Heller Gallery, "Under Winter Moon", Santa Monica,



- CA
Asya Geisberg Gallery, Zona Maco México Arte Contemporáneo, Mexico City, Mexico
- 2016
David & Schweitzer Contemporary, “#PUSSYPOWER”, exhibition and auction benefitting Planned Parenthood, Brooklyn, NY
Vancouver Art Gallery, “Juxtapoz x Superflat”, curated by Takashi Murakami and Evan Pricco, Vancouver, Canada
Southwestern University, “Allow Me: Facing Identity”, curated by Ron Geibel, Georgetown, TX
Pivot Art + Culture, “Juxtapoz x Superflat”, curated by Takashi Murakami and Evan Pricco, Seattle, WA
Athen B. Gallery, “Second Annual 4%ers Exhibition”, curated by Rachel Ralph, Oakland, CA
Honey Ramka, “Or Bust”, Brooklyn, NY
Arts KC, “Nothing You’ve Ever Done Before”, Kansas City, MO
Booth Gallery, “Pretty Creepy”, curated by Casey Gleghorn, New York, NY
- 2015
Pratt Institute, “Alumni Exhibition”, curated by Kelly Worman, Brooklyn, NY
The Alice Gallery, “Jugs”, curated by Nicholas Nyland, Seattle, WA
Silvermine Gallery, New Canaan, CT.
The Parlour Bushwick, “Neo-Craftivism”, curated by Rachael Gorchoff, Roxanne Jackson and Robin Kang, Brooklyn, NY
Elga Wimmer Gallery, “60 Americans”, curated by Noah Becker, Terrence Sanders, and Alexander Venet, New York, NY
Greenpoint Terminal Gallery, “Seducers”, Curated by Evie Falci, Brooklyn, NY
Invisible Exports, “Fetching Blemish”, New York, NY
- 2014
Asya Geisberg Gallery, UNTITLED Miami, Miami, FL
Asya Geisberg Gallery, Salon Zürcher, Paris, France
Honey Ramka, “Wretch”, Brooklyn, NY
Vox Populi, “VOX X: Present Tense”, Philadelphia, PA
The Coop Gallery, “Draw Three”, Nashville, TN
Steuben Galleries, “Pratt MFA Alumni Exhibition”, Pratt Institute, Brooklyn, NY
SPRING/BREAK Art Show, “The Monstrous Self”, curated by Benjamin Sutton, New York, NY
Cathouse FUNeral, “Shrink It Pink It”, curated by Irena Jurek, Brooklyn, NY
- 2013
Whitdel Arts, “Deadpan (the Art of the Expressionless)”, curated by Ryan Standfest, Detroit, MI
Asya Geisberg Gallery, “A.G.G. W.O.P.”, New York, NY
Suite 217 Gallery, “25 Artists”, Brooklyn, NY
NoOSPHERE Arts, “I Am My Own World”, curated by David Gibson, New York, NY
- 2011
Richard Heller Gallery, “Summer 2011”, Santa Monica, CA
Asya Geisberg Gallery, “First Class/Second Class”, curated by Asya Geisberg and Leah Oates, NY
Gasser Grunert Gallery, Art Los Angeles Contemporary Fair, Los Angeles, CA
Gasser Grunert Gallery, Dallas Contemporary Art Fair, New York, NY
Flanders Gallery, “In the Flowered Field”, Raleigh, NC
- 2010
Gasser Grunert Gallery, “Exquisite Corpse Drawing Project”, curated by David Salle, New York, NY
White Columns, Momenta Art Benefit Raffle, New York, NY
Wag Mag, Wag Mag Benefit Auction, Brooklyn, NY



- 2009 Pratt Manhattan Gallery, "Pratt Institute MFA Exhibition", New York, NY
Steuben South Gallery, "Symposium Exhibition", curated by Sheila Pepe, Pratt Institute, Brooklyn, NY
Montclair State University, "From Across the River", Montclair, NJ
- 2008 Pratt Institute, "MFA Candidate Exhibition", Brooklyn, NY
- 2007 Haas Gallery of Art, "Art of the Alumni", Bloomsburg University, Bloomsburg, PA
Pratt Institute, "Small Works Exhibition", Brooklyn, NY
Pratt Institute, "First Year MFA Candidate Exhibition", Brooklyn, NY

Selected Reviews and Publications

- 2020 Lilah Ramzi, *Vogue*, "A First Look at *The Planter Show*, an Exhibition That Proves the Playful Potential of Flower Pots, September 24
Sasha Bogojev, *Juxtapose Magazine*, "Review: A Look at the Future Fair". May 27
Alfred, Brian. *Sound & Vision Podcast*, Episode 204, March 19
Artist Conversation: Future Fair Online, "Drink & Draw with Rebecca Morgan", March 27
- 2019 Steinhauer, Jillian. *The New York Times*, "New York Galleries: What to See Right Now", October 23
Hector, Katie. *Artspiel*, "Americana Archetypes Frolic Centerstage in Rebecca Morgan's Solo Show Town and Country at Asya Geisberg Gallery", by Katie Hector, October 19
Yau, John. *Hyperallergic*, "Paintings Where Women Punch Back", October 5
Buffalo Zine Issue 10, September 20
Juxtapoz, "Town and Country: Rebecca Morgan Returns to Asya Geisberg", September 9
Valia, Dean. *The Oakland Post*, "Gallery Exhibition Explores Paradise Through Art", September 11
Boucher, Brian. *Artnet News*, "How Does an Artist Get a Gallery, Anyway?", August 12
Cascone, Sarah. *Artnet News*, "These 7 Outrageous SPRING/BREAK Installations Are Stranger Than Fiction", March 6
Power Washer Zine, Issue 7, Artist Interview, March 6
Benson, Louise. *Elephant Magazine*, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics", November 9
- 2018 Orlow, Emma. *Hyperallergic*, "A Clown-Themed Art Show Advocates for Radical Joy", November 1
Smart, Paul. *Hudson Valley One*, "Guild's Pageant of Inconceivables at Kleinert", June 8
Heinrich, Will. *The New York Times*, "12 Galleries to Visit Now in Brooklyn and Queens", April 26
Overstreet, Joe. *The New York Times*, "What to See in New York Art Galleries This Week", April 18
Vartanian, Hrag. *Hyperallergic*, "Spring Break is an Oasis for Art Fair Haters", March 7
- 2017 Reynolds, Eric. *Now #1*, (cover by Rebecca Morgan), September 20
Hutson, Laura. *Nashville Scene*, "Critics' Pick: People and Plants", September 7
Hartford Courant, "Community News For The Windor Edition: Playing With The Past", September 5
Sternbergh, Adam. *Vulture*, "Preview the Part Martha Stewart, Part Pee-wee's Playhouse Set of Amy Sedaris's New Show", September 1
Shaw, Michael. *The Conversation Art Podcast*, "Ep. # 192: Rebecca Morgan, Clearfield, PA (for now)-based artist via Brooklyn/Pratt, talks about working in the middle of

nowhere and the liminal, working in – and then getting out of – NYC, and how she leverages Instagram and her impactful supporters”, June 3
 Pusch, Lukas and TOMAK. *Der Antist*, “Der Antistin”, (cover is reworking of painting by Rebecca Morgan), Third Edition, June
 Bowling, Rebekah and Kaeli Deane. *Phillips*, “Field Notes: Artists to Watch at Mexico City’s Zona Maco”, February 10

2016 Frank, Priscilla and Katherine Brooks. *Huffington Post*, “What It Means To Be An Artist In The Time Of Trump”, November 17
 O’Connor, Stephanie. *Arctcritical*, “Hillbillies in Chelsea: Rebecca Morgan at Asya Geisberg”, October 16
 Piepenbring, Dan. *Paris Review*, “In The Pines”, October 10
Hyperallergic, “ArtRX NYC: Fall Guide 2016”, September 6
 Buermann, Margot. *Hi-Fructose*, “Rebecca Morgan’s Portraits of Rural People Reference Her Upbringing”, August 22
 Burke, Sarah. *East Bay Express*, “4%ers: An All-Female Showcase at Athen B Gallery”, August 16
 Abramson, Sarah Elise. *American Art Collector Magazine*, “Interview with Rebecca Morgan”, July issue
Fashion 90ne1, “Artist Rebecca Morgan Mixes Beauty with the Beast”, June 12
 Farr, Kristin. *Juxtapoz*, “Rebecca Morgan: Mountain Woman on Top”, May Issue

2015 Schweitzer, Keith. *ART (inter) NEW YORK*. “Interview: Rebecca Morgan”, October 25
 Boyd, Eric. *The Pittsburgh Anthology*. Belt Books, September 2015
 Boone-MsCreesh, Amy. *Bmore Art*, “24 Hours in Brooklyn”, June 5
 McCray, Liz. *Bliss Magazine*, “Rebecca Morgan”, February Issue
 Il Jimbo. *TOH! Magazine*, “Rebecca Morgan”, Issue No. 20, February 6
 Smith, Roberta. *The New York Times*, “15 Group Shows Not to Miss”, January 29
 Frank, Priscilla. *The Huffington Post*, “Artist Channels Her Rural Pennsylvania Roots Into Beautifully Grotesque Bumpkins”, January 22
 Frank, Priscilla. *The Huffington Post*, “Art Exhibition Champions Blemishes, Pimples, Scars And Other Glorious Flaws”, January 9
 Schreiber, Abby. *Paper Magazine*, “The Best, Worst and Weirdest of the Week”, January 9
 Frost, Amber. *Dangerous Minds*, “‘Bumpkins’: Appalachian Artist Creates Unflinching Hillbilly Portraits”, Jan. 8
 Genista. *Beautiful Decay*, ‘Rebecca Morgan’s Ceramic Vase Caricatures of Appalachian Hillbillies’, January 2

2014 *Juxtapoz Magazine*, “Rebecca Morgan’s Ceramic Bumpkins”, December 29
 Indrisek, Scott. *ArtInfo*, “The Semi-Affordable Holiday Gift Guide for Art and Design Lovers”, December 19
 Thibault, Sarah. *SFAQ*, “UNTITLED Miami”, December 4
 Paddy Johnson and Whitney Kimball. *Art F City*, “UNTITLED Continues to Make Gains in Miami”, December 4
 Silver, Leigh. *Complex*, “10 Artists to Check Out at the UNTITLED Art Fair”, December 4
The Nasher Museum of Art, “Art Basel Miami Beach: A Curator’s Eye”, December 4
 Gavin, Francesca. *Dazed*, “What Not to Miss at Art Basel Miami”, December 3
 Donoghue, Katy. *Whitewall*, “UNTITLED: Bold, Bright, and Big”, December 3
Examiner, “Sculpture Reigns at UNTITLED”, December 3
 Munro, Cait. *Artnet*, “The 10 Best Booths at UNTITLED”, December 2
Le Pariscope, “Pleins Feux Sur le Off”, October 22 - 28
The Wild Magazine, “Art Talks with Rebecca Morgan”, September 24
 Mahany, Alexander. *ARTnews*, “10 Cool Trends in Contemporary Ceramic Art”, June 9
 Huston, Laura. *Nashville Scene*, “A group exhibit at Coop exemplifies the art-world ideal

- of the New Nashville”, May 1
 Laster, Paul. *Time Out New York*, “Rebecca Morgan: No Church in the Wild”, March 15
 Butler, Sharon. *Two Coats of Paint*, “Rebecca Morgan: No Church in the Wild”, March
 Becker, Noah. *Whitehot Magazine*, “Rebecca Morgan: No Church in the Wild”, March
 Buhmann, Stephanie. *Chelsea Now*, “Buhmann on Art”, March 12
Juxtapoz Magazine, “Rebecca Morgan: No Church in the Wild @ Asya Geisberg
 Gallery”, March 13
 Kerr, Merrily. *New York Art Tours*, “Rebecca Morgan at Asya Geisberg Gallery”, March
 1
 Eberhart, Jennifer. *The Examiner*, “Winter Gallery Focus: 2014”, February 27
- 2013 *Lodown Magazine*, Issue #84
- 2012 Mattera, Joanne. *Joan Mattera Art Blog*, “Goddesses, Revolutionaries, Femmes Fatales,
 Wild Women, Bad Girls and Warriors”, June 27
Juxtapoz Magazine: Erotica, “Rebecca Morgan’s Bumpkins”, June 21
 Fallah, Amir H. *Beautiful Decay*, “Rebecca Morgan’s Exotic Redneck Portraits &
 Stylized Peasants”, June 18
 Butler, Sharon. *Two Coats of Paint*, “Quote of the Day: Rebecca Morgan”, May 9
 Lomri, Dounia. *NY ARTS Magazine*, “Peasants In The City”, May 3
 Scheifele, Kris. *Whitehot Magazine*, “Rebecca Morgan at Asya Geisberg”, May 2012
 Steadman, Ryan. *Critical Mob*, “Hillbillies Gone Wild: Cabin Fever”, April 20
- 2011 Oates, Leah. *NY ARTS Magazine*, “In Conversation: Leah Oates Interviews Rebecca
 Morgan” Neyenesch, Cassandra. *The Brooklyn Rail*, “First Class / Second Class”, May 7
 Valdez, Aldrin. *Artslant*, “Class Acts”, March 31
Studio Visit Magazine, “Rebecca Morgan/Studio Visit”, Spring 2011
- 2010 McCombs, Emily. *BUST Magazine*, “Show and Tell: Artist Rebecca Morgan Draws us
 in”, Issue 65, Octo- ber/November
 “Selections from Pratt Institute Master of Fine Art Department” Publication

Grants, Awards, Residencies

- 2018 John Michael Kohler Arts Center Residency, Sheboygan, WI
 2016 University of Cincinnati, Visiting Artist, Cincinnati, OH
 2015 Watershed Center for the Ceramic Arts Residency, Newcastle, ME
 2014 Bemis Center for Contemporary Arts, Residency, Omaha, NE
 2013 Yaddo Residency, Saratoga Springs, NY
 2012 Vermont Studio Center full fellowship, Johnson, VT
 2009 Award of Outstanding Merit for the Department of Graduate Fine Art Recipient, Pratt
 Institute, Brooklyn, NY
 Pratt Institute Circle Award, Pratt Institute, Brooklyn, NY
 2008 “One on One” 2nd annual juried critical review, juried by Lauren Cornell, Pratt Institute,
 Brooklyn, NY

Teaching, Symposia, Lectures and Panels

- 2021 Deem Distinguished Lecture, West Virginia University, Morgantown, WV 2019
 University of Arkansas, Professor, Fayetteville, AR
 Visual Arts Complex, Artist Talk, Boulder, CO
 University of Connecticut, Artist talk



- 2019 University of Arkansas, Professor, Fayetteville, AR
Visual Arts Complex, Artist Talk, Boulder, CO
University of Connecticut, Artist talk
- 2018 Keene State College, Chair Professor of Painting and Drawing, Keene, NH
University of Colorado, Artist talk, Boulder, CO
University of Texas, Visiting artist, Austin, TX
- 2017 University of Cincinnati College of Design, Architecture, Art, and Planning, Visiting
Professor, Cincinnati, OH
- 2016 Artist lecture and family workshop, Vancouver Art Gallery, Vancouver, Canada
University of Cincinnati, Artist talk, Cincinnati, OH
- 2014 Southeastern College Art Conference, "Is this Desire? Women Depicting Women",
Sarasota, FL
- 2012 Post Pratt: M.F.A. Alumni Panel Series, "The Big Bad Art Market", with Trudy Benson
and Kelly Worman
- 2009 Pratt Institute Graduate Symposium, Juror Lia Gangitano; Critics: Eleanor Heartney, Joao
Ribas and Rocio Aranda-Alvarado

Curatorial

- 2017 Spring Break Art Fair, New York, NY