

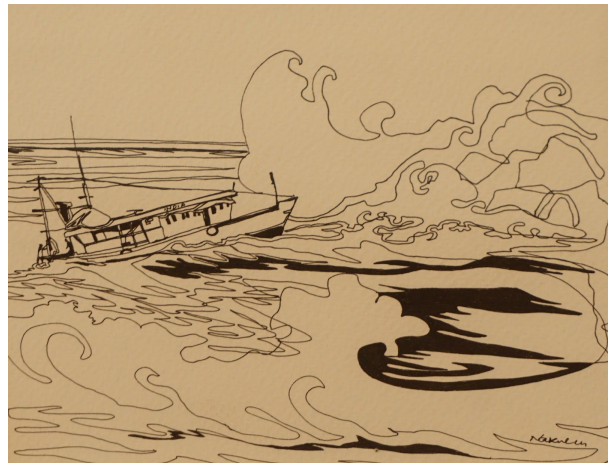
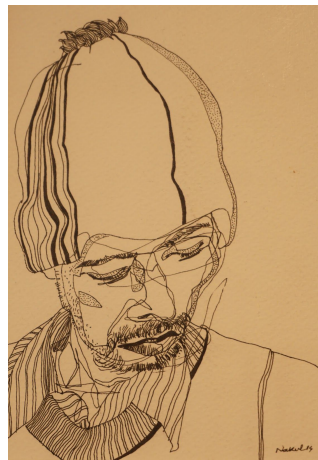
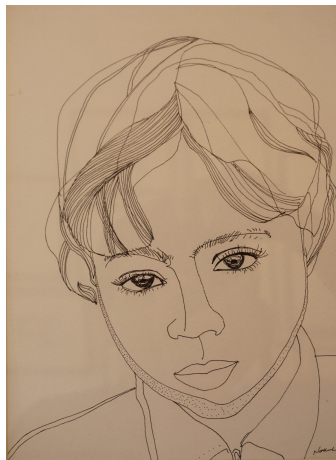
Intimate Line Drawings of Life in a Tiny Indian Village

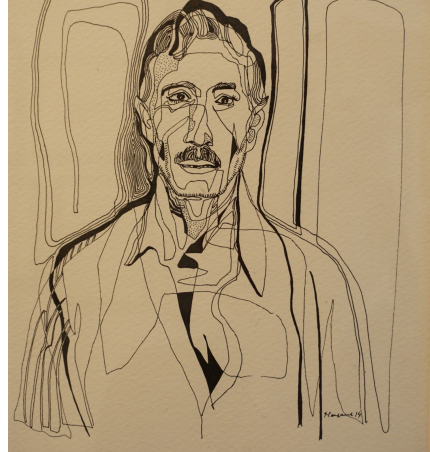
By Alison Nastasi | February 13, 2016

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Artist [Nakul Mondal](#) chronicles his daily life in the tiny village of Gangpur in West Bengal, India through the creation of small-scale pen and ink drawings. This ritual started in 2013, shortly after the artist moved to the village, which has a population of just over 6,000 people, from the capital city of Kolkata — a time that Mondal describes as one “filled with heartache and existential isolation.”

This is translated in Mondal’s intimate scenes, in which the use of line is haunting and fluid like a memory. The starkness of the portraits and the gaze of his subjects are unescapable. Mondal’s artworks are on view at New York City gallery [Gitler & _____](#), dedicated to exhibiting rising artists around the world, through March 8.





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