## Gitler&\_\_\_\_

## Presents Brian Stinemetz: Artificial Gravity

April 3 – 23, 2015

Opening reception: Tuesday, April 7, 6-9 PM

(March 20, 2015) Gitler &\_\_\_\_\_ is proud to present *Artificial Gravity* from New York-based painter Brian Stinemetz. This solo exhibition is comprised of a selection of new acrylic paintings, and will be on view from April 3 to 23, with an opening reception on Tuesday, April 7, beginning at 6:00 PM. The artist will be present.



Tick Tock, 2015; acrylic on canvas, 20 x 24 in.

Stinemetz's abstractions maintain a delicate balance of jagged forms and amorphous color fields, wherein geometry playfully frames points throughout the canvas. The artist's penchant for precise movements and placement of forms finds pause, allowing for moments of improvisation to inform the final work. "Working with computers in the design industry," says Stinemetz, "my thought process has become aligned with the way the computer thinks ... but I'm not a computer." His conflation of natural and digital language results in subjects that are at once landscapes, akin to a glacier or river aerial, and architectural models, more akin to Libeskind than Mies van der Rohe.

While technology plays a prominent role in both Stinemetz's work and day-to-day, from the mathematical color combinations to the scaffold-like forms that populate the landscape, the artist's touch is subtly evident on each canvas. Stinemetz is happy to let precision succumb to instinct as he searches for perfect imperfections. Gravity is an unbreakable law of nature, but nature isn't always limited to the predictable.

Gitler &\_\_\_\_\_ is an art gallery dedicated to showcasing rising artists from around the world. Founded and curated by Elliot Avi Gitler, Gitler &\_\_\_\_ seeks out talent through chance and word-of-mouth, moving in between genres to identify original craftsmen and visionaries who may not otherwise be brought to market. Formerly a pop-up gallery that held various solo and group shows throughout NYC and beyond, Gitler premiered its permanent Harlem location in September 2014. For more info visit <a href="www.gitlerand.com">www.gitlerand.com</a>.

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