

presents

Soghra Khurasani: SKIN

September 4 – October 3, 2018 opening: Tuesday, September 4, 6-9 PM

(August 22, 2018) **Gitler &**_____ presents a solo exhibition of works by Indian printmaker **Soghra Khurasani**. A series of 8 small format woodprints, *SKIN* traces an intimate arc between the marks made on



Skin 2, 2018, woodcut, 19.5in x 24 in.[49.5 x 61 cms]

human bodies and those impacted on nature and land. The artist's first series in the wake of a two year maternity recess, *SKIN* is informed by the rupture and healing of membranes, especially as pertains to pregnancy and childbirth.

SKIN abandons the pungent red tones of Khurasani's previous work for more neutral hues. Smashing all manner of objects against her blocks, Khurasani's prints vibrate with the force of her incisions, alternating between pointillist textures and more painterly splotches. Fields of scars and cuts suggest mountains and valleys of lacerated flesh, alien landscapes or Max Ernst Microbe series.

The exhibition features the original wood blocks from which Kurasani has worked. Veiled blushing tumors. Lavender territories. Slashed burgeoning bodies. Long scratches bisecting multiple layers of molting pink, brown, green and violet ... the *SKIN* prints try to express "what we are behind our skins".

Soghra Khurasani (b. 1983) is an artist from Vadodara, India. Khurasani holds a Bachelors Degree in Painting from Andhra University, and a Masters of Visual Arts degree from Maharaja Sayajirao University, Vadodara. She has had solo exhibitions at TARQ, Gitler & _____, and Kalakriti. Khurasani has been included in group exhibitions at TARQ, Mumbai (2015); Lalit Kala Akademi, Chennai (2014); Clark House Initiative, Mumbai (2013); and featured a curatorial project at the Kochi-Muziris Biennale (2012). Khurasani has participated in the KHOJ-Kooshk exchange between Tehran and New Delhi (2016) and the Religare Arts Residency, New Delhi (2011). She is the recipient of the 56th National Academy Award at Lalit Kala Akademi, Rabindra Bhavan, New Delhi (2015) and the Kala Sakshi Memorial Trust Award, New Delhi (2009). Most recently Khurasani has completed the Beisinghoff Printmaking Residency in Germany (2018). She and her husband Shaik are currently building a Print studio in Vadodara where she lives and works.

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Gitler &_____ is located at 3629 Broadway in Hamilton Heights, NYC. The gallery is dedicated to showcasing rising artists from around the world, and organizing public art projects. For more info visit www.gitlerand.com