



PRESS RELEASE
Contact:
info@gitlerand.com
(212) 951-1466

Gitler & _____ Presents Damien Hoar de Galvan: *everything bagel*

May 31 – June 27, 2018
Opening Thursday, May 31, 6-9 PM

(May 21, 2018) Gitler & _____ is pleased to present Damien Hoar de Galvan: *everything bagel*. In his second solo show with the gallery, the artist introduces a series of new small and large mixed-media sculpture as well as a selection of new drawings.

Constructed primarily from found wood pieces bound together with paint and glue, Hoar de Galvan's subject matter is his process; his objects are the result of a journey wherein he navigates whatever dimensions the media allows, resulting in a tenuous balance. In response to the limitations reclaimed media poses, Hoar de Galvan relishes the freedom of creation, evidenced by his treatment of each piece as a composition of navigable planes, and the relationships he forges between color and line and the gradations therein, however subtle or grounded.

An open-endedness of form prevails within the finite boundaries the artist creates; intersections are stacked upon one another, deviating course as the materials dictate, and yielding myriad geometric anomalies – straight and sinuous lines, arcs, and bands of color are all firmly bound, creating the veins of Hoar de Galvan's architectural-cum-biomorphic forms.

Damien Hoar de Galvan (b.1979, Northampton, MA) lives and works in Boston. After studying behavioral science as an undergraduate he decided to take a different path as an artist. He completed the post-baccalaureate program at SMFA in 2008. Recently Hoar de Galvan has exhibited at VOLTA NY, BBQLA (LA) the Boston Center for the Arts, Carroll and Sons (Boston), and Studio E Gallery (Seattle), among others.



i don't, 2018; wood, paint, colored pencil, glue
10" x 9" x 2"

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Gitler & _____ | 3629 Broadway (b/w 149th and 150th) | New York, NY 10031

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