

PRESS RELEASE

Gitler & _____

Presents *Atsuko Honda: The Voice of Air*

May 15 – June 15, 2016

Opening reception: Sunday, May 15, 1-4 PM

(April 27, 2016) Gitler & _____ is proud to present *The Voice of Air* from Atsuko Honda, comprising a selection of new pigment and watercolor paintings, and watercolor woodcuts on Washi paper. Each piece is a study in nature - a playful examination of its more sentient qualities, its penchant for assuming abstract form, and its gift for resilience and thriving in a world that's been forsaken. *The Voice of Air* marks the artist's first solo show in the U.S. The exhibition will open on Sunday afternoon, May 15, and be on view through June 15, 2016.

Honda's fluid landscapes are infused with shadows and subtle creases, flooded and fractured by beams of light cast in vibrant yellows, blues, and greens. Amidst these organic frenzies is the occasional ghostly figure, indicated by a single eye or hand, emerging from thin air. The artist's sur-naturalist motifs recall the city scenes of Delaunay or Chagall, with piquant colors that bear hints of the Fauves. And yet, Honda's execution, subject matter, and choice of medium are all distinctly Japanese.

Traditional Japanese woodcut prints are by their nature very precise, employing exacting lines to render form. By introducing watercolor to the medium, Honda produces dreamscapes that are ethereal, kaleidoscopic, and never quite abstract in the strictest sense.

Atsuko Honda (b.1984, Osaka) utilizes traditional techniques and methods that are increasingly rare among 21st-century practitioners. She holds an MFA in Printmaking from Visva-Bharati University in India. Honda is based in Kyoto, Japan.

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Gitler & _____ is located in Hamilton Heights, NYC. The gallery is dedicated to showcasing rising artists from around the world. For more info visit www.gitlerand.com

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私たちはこの風景を知っている—
(We have seen a scene —Pray for),
2016; natural mineral pigments,
watercolor on Japanese Washi paper
mounted as hanging scroll, 34 x 75.6 x
1.2 in.