

Florida-Based Boy Kong Brings His Playful Aesthetic to NYC Streets and to the Cotton Candy Machine

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Orlando, Florida-based artist [Boy Kong](#) recently left his mark in NYC. His delightfully fanciful aesthetic has made its way to the exterior of rag & bone on Elizabeth Street in Manhattan and to the shutter at 175 Roebling Street in Williamsburg, Brooklyn. A selection of his distinctly crafted individual pieces can also be seen at [Cotton Candy Machine](#), 235 South 1st Street in Williamsburg, through this week.

On Roebling Street in Williamsburg



And a sampling of what's on view at [Cotton Candy Machine](#)



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