



***Damien Hoar de Galvan:
More New Works***

more new works represents Damien Hoar de Galvan's third solo show with Gitler & _____. We keep showing him because his work is just so damn cool.

Damien makes remarkable little sculptures which summon up memories of youthful days playing with blocks and doing arts and crafts projects,,, except we're all grown up and now we can appreciate his imagination, design, and most of all, the mastery of his craft.

In 21st century terms, he's like a Master Builder in Minecraft,,,,, only he and his work actually exist in the physical world.



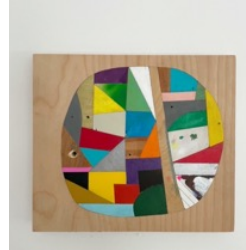
The ragman, 2021
various paints, wood, glue
14 x 10 x 3 in.
\$2,500



Some of the things I've always wanted to say to you, 2021
mixed media, wood, glue
14 x 11 x 3.5 in.
\$2,000



i'll be your mirror, 2021
various paints, wood, glue
15 x 10.5 x 2.5 in.
\$2,000



Something to hang on your wall, 2021
various paints, wood, glue
14 x 10 x 3 in.
\$2,500



Junior, 2021
various paints, wood, glue
10.5 x 5 x 2.5 in.
\$1,500



Stacks, 2016-2021
mixed media, wood, glue
11 x 8 x 3 in.
\$2,000



Crown, 2021
various paints, wood, glue
16 x 13 x 3.5 in.
\$2,000



performer, 2021
various paints, wood, glue
14 x 10 x 2.5 in.
\$2,000



Damien Hoar de Galvan

Born 1979, Northampton, MA

EDUCATION

- 2008 School of The Museum of Fine Arts Boston (SMFA), Boston, MA
Post-baccalaureate Certificate
- 2001 Green Mountain College, Poughkeepsie, VT
Bachelor of Science

SELECTED EXHIBITIONS

- 2019 *The perfume counter*, Studio e Gallery, Seattle, WA
Summer show, Schoolhouse Gallery, Provincetown, MA
- 2018 *everything bagel* (solo show), Gitler & _____, New York, NY
voltany (Studio E Gallery), VOLTA NY, New York, NY
- 2017 *would you rather...* (curated by Micahael Smoler) BBQLA, Los Angeles, CA
everybody knows, Studio E Gallery, Seattle, WA
first I was afraid, Dorsky Gallery, LIC, NY
wot's... uh the deal? (solo show), Gitler & _____, New York, NY
i dread to think... (curated by Liz Blum), Boston Center for the Arts, Boston, MA
- 2016 *glue*, Studio E Gallery, Seattle, WA
3 rooms, Studio E Gallery, Seattle, WA
yard sale (organized by Jack Schneider), Carroll and Sons, Boston, MA
sticks and stones, Brilliant Champions, Brooklyn, NY
- 2015 *lost cat*, Cape Cod Museum of Art, Dennis, MA
ok (solo show), Needles and Pens, San Francisco, CA
wood, Montserrat College of Art, Beverly, MA
wake up (solo show), Carroll and Sons Gallery, Boston, MA
vision, Galerie C.O.A., Montreal, Canada
a few conversations about color, DM Contemporary, New York, NY
modern man, Highfield Hall, Falmouth, MA
- 2014 *group show*, Schoolhouse Gallery, Provincetown, MA
bostoncontemporaryartmuseumforcontemporaryartartistsandtheircontemporaries,
Christopher Columbus Park, Boston, MA
out of bounds, Rockport Art Association, Rockport, MA
- 2013 *selections from the boston drawing project*, Hudson, Boston, MA



sharp and blurry (group show), The Beehive, Boston, MA
something could happen any moment (solo show), Carroll and Sons Gallery, Boston, MA
house rabbit society (group show), Lincoln Arts Project, Waltham, MA

2011 *chain letter*, Samson, Boston, MA
i wish i had something to say (solo show), Carroll and Sons Gallery, Boston, MA
sculpture invitational, Provincetown Art Association and Museum, Provincetown, MA
wood, Higgins Art Gallery at Cape Cod Community College, Barnstable, MA

2010 *headjam*, Artstrand, Provincetown, MA
new/now, Schoolhouse Gallery, Provincetown, MA

2009 *10th anniversary of the Boston Drawing Project*, Carroll and Sons Gallery, Boston, MA
is there room for one more? (solo show), Farm, Wellfleet, MA
paper jam, Artstrand, Provincetown, MA
re:CONFIGURED, Higgins Art Gallery at Cape Cod Community College, Barnstable, MA

2008 *boston young contemporaries*, 808 Gallery at Boston University, Boston, MA
student annual exhibition, Grossman Gallery at SMFA, Boston, MA

2007 *proof of purchase 2*, Rhys Gallery, Boston, MA

2005 *red*, University Place Gallery, Cambridge Art Assoc., Cambridge, MA

Publications

2020 "New American Paintings" vol. 146 selections by Jerry Saltz

2019 "100 Sculptors of Tomorrow" published by Thames and Hudson written by Kurt Beers