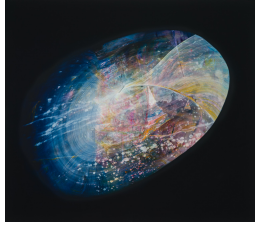


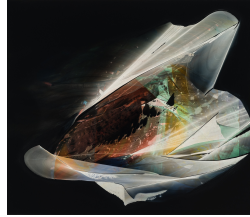


***Rachel Ostrow:
Remember to Forget***

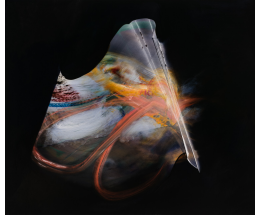
Rachel Ostrow wants you to use your imagination. To allow the unconscious fuzz of the mind to vibrate with free association. To see a shell, a bird's wing, a cosmos, a spark, a wave. To perceive two dimensions simultaneously. To remember a dream, or a nightmare. To wonder how it's done. To reconsider representation when generated through abstraction. To reconsider gesture as both movement and form. To oscillate, to deliberate, to remember, to forget. To question perception.



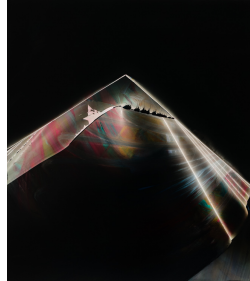
Song Upon Song, 2020
oil on panel
16 x 18 inches
\$2,500



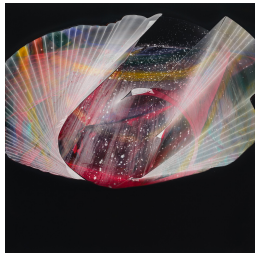
All The Time In The World,
2019
oil on panel
12 x 14 inches
\$1,800



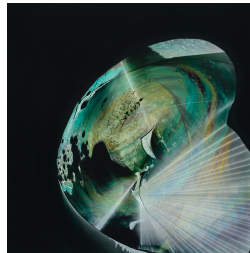
That Old Feeling, 2018
oil on panel
12 x 14 inches
\$1,800



Tell The Others, 2020
oil on panel
18 x 16 inches
\$2,500



Good Heavens, 2021
oil on panel
18 x 18 inches
\$2,500



The Back Of Your Mind
2021
oil on panel
18 x 18 inches
\$2,500



Walking On Water, 2021
oil on panel
18 x 18 inches
\$2,500



How Do We Begin Again
2021
oil on panel
18 x 18 inches
\$2,500



Rachel Beth Ostrow

EDUCATION

Hunter College, Manhattan, NY (2004 - 2008) M.F.A., 2008, Tom Woods Award

Maryland Institute College of Art, Center for Art and Culture, Aix-en-Provence, France (2001-2002) Post-Baccalaureate Certificate, 2002

Wesleyan University, Middletown, CT (1995-1999) B.A., Departmental Honors, 1999

SOLO EXHIBITIONS AND PROJECTS

Planthouse (upcoming), *We Were Never Alone*, New York, NY (2021)

Volta, *Volta Show New York 2020*, New York, NY (2020)

Planthouse, *One More Time With Feeling*, New York, NY (2018)

Four and Twenty Blackbirds Pie Counter, *Pie With Artists*, Brooklyn, NY (2018)

42 Social Club, *Up She Flew*, Lyme, CT (2017)

Sunday Takeout, *As of Now*, Brooklyn, NY (2016)

The Kenan Center, *Runaway Sun*, Lockport, NY (2016)

John Davis Gallery, *Nothing but love songs*, Hudson, NY (2015)

Saffron, *Fancy*, Brooklyn, NY (2011)

Todojunto Gallery, *New Works*, Barcelona, Spain (2009)

The Plant, *Rachel Ostrow*, Buffalo, NY (2002)

TWO AND THREE PERSON EXHIBITIONS

Good Heavens, *George Booruji and Rachel Ostrow*, Gitler & _____, Santa Barbara, CA (2021)

Danny Forster Design, *Just How We Planned It*, *Rachel Ostrow & Davis-Thompson Moss*, New York, NY (2018)

Deborah Berke Partners, *Banana Coin Trick*, *Beka Goedde and Rachel Ostrow*, Manhattan, NY (2015)

Bushwick Cooperative, *Lunch*, Brooklyn, NY (2014)

Gridspace, *Shangri-la*, *Selena Kimball and Rachel Ostrow*, Brooklyn, NY (2013)

Joshua Tree Highlands Art Gallery, *Ger Ger*, *Laura Franz and Rachel Ostrow*, Joshua Tree, CA (2012)

The Brooklyn Brewery, *Adam Dougherty and Rachel Ostrow*, Brooklyn, NY (2002)

GROUP EXHIBITIONS

NRG Energy Headquarters, Princeton, NJ (2020)

Planthouse, *I Lift My Lamp*, New York, NY (2019)

Disturb The Neighbors, *Polishing The Jewel Box*, New York, NY (2019) *Sardine Gallery*, *Free Hand*, Brooklyn, NY (2019)

Planthouse, *Flat File*, New York, NY (2019)



Planthouse, *The Goods* (curator), New York, NY (2018)
Littlejohn Contemporary, *We Never Sleep*, New York, NY (2018)
Planthouse, *Four More Years*, New York, NY (2017)
Morgan Lehman, *Brushless*, New York, NY (2017)
BRIC Arts Media, *BRIC Biennial Vol. II*, Brooklyn, NY (2016)
Galerie René Blouin, *Group exhibition curated by Genevève Cadieux and Kiki Smith*, Montreal, Canada (2016)
Planthouse, *Fold*, Anders Bergstrom, Martha Lewis, Matt Magee, and Rachel Ostrow, Manhattan, NY (2015)
Trash4Gold, *Spring/Break art show*, Manhattan, NY (2015)
International Print Center New York, *Somewheres & Nowheres, New Prints 2014/Autumn*, Manhattan, NY (2014)
Fisher Gallery at Horace Mann, *Pulling the Devil's Tail*, Manhattan, NY (2014)
Gowanus Studio Space, *Discrete Geometry*, Brooklyn, NY (2014)
Rhombus Space, *A-Side/B-Side*, Brooklyn, NY (2013)
Geoffrey Young Gallery, *Tryst & Shout*, Great Barrington, MA (2013)
Helper Gallery, *#Catcamp*, Brooklyn, NY (2013)
Old School, *Spring/Break art show*, Manhattan, NY (2013)
92Y Tribeca, *MicaPairs*, Manhattan, NY (2013)
80WSE Gallery, *Papertails*, Manhattan, NY (2011)
International Print Center New York, *New Prints 2011/Summer*, Manhattan, NY (2011)
Gowanus Studio Space, *Deep/Shallow*, Brooklyn, NY (2011)
International Print Center New York, *Artists Collect*, Manhattan, NY (2011)
Liloveve Gallery, *Honey*, Brooklyn, NY (2011)
Gowanus Studio Space, *Hot Harvest* (curator), Brooklyn, NY (2010)
Saffron, *Twelve and Under*, Brooklyn, NY (2010)
Rabbithole Studio, *Fall 2010 Emerging Artists Show*, Brooklyn, NY (2010)
Gowanus Studio Space, *The Exquisite Corpse Project*, Brooklyn, NY (2009)
Hunter College Times Square Gallery, *MFA Thesis Exhibiton*, Manhattan, NY (2008)
Hunter College Times Square Gallery MA *curated MFA show*, Manhattan, NY (2007)
International Print Center New York, *New Prints 2000-2006*, Manhattan, NY (2006)
International Print Center New York, *New Prints 2005/Spring: Selected by Kiki Smith*, Manhattan, NY (2005) **Center for Art and Culture**, Aix-en-Provence, France (2001, 2002)
Ezra and Cecil Zilkah Gallery, *Senior Thesis*, Middletown, CT (May 1999)

RESIDENCIES and FELLOWSHIPS

Resident Artist, The Cill Rialaig Project, Ballinskelligs, Ireland (2016, 2017, 2018)
Resident Artist, Kimmel Harding Nelson Center for the Arts, Omaha, NE (2015)
Resident Artist, Millay Colony, Austerlitz, NY (2014), Bay & Paul Foundations Teaching Fellowship
Resident Artist, Joshua Tree Highlands Artist Residency, Joshua Tree, CA (2012)
Printmaking Fellow, Gowanus Studio Space, Brooklyn, NY (2010)

PRESS:



The New York Times, March 2020, The Thrill of Unpredictability at Two Art Fairs by Jillian Steinhauer
Artforum, March 2019, Rachel Ostrow at Planthouse by Darren Jones
Niagara Gazette, February 2016, Kenan Center opens exhibition from Rachel Ostrow by Kellie Butcher

PUBLIC COLLECTIONS:

Burchfield Penney Art Center, Fidelity, Montefiore Einstein Hospital