## Gitler&\_\_\_\_

## Presents Nicolas Holiber: Stolen Idols

March 12 - April 11, 2016

Opening reception: Saturday, March 12, 6-9 PM



Still Life With Dog [detail], 2016; wood, screws, acrylic, oil, 34x36x5 in.

(February 24, 2016) Gitler &\_\_\_\_\_ is proud to announce the upcoming solo exhibition *Stolen Idols* by artist Nicolas Holiber, comprising 10 new, mixed-media works. The artist's nontraditional figurative reliefs are composed of found wood (sourced from the ubiquitous shipping pallets that dot the city streets), miscellaneous urban detritus, oil and acrylic, constructed in a fashion that celebrates the medium's imperfections. *Stolen Idols* will be on view at the gallery from March 12 to April 11, 2016.

Holiber's process suggests a flâneur-cum-carpenter at work. And yet, inspiration is not found in the materials themselves but in the dual act of deconstruction and reconstruction (and deconstruction and so forth). Holiber's intent is to lend meaning and subject matter to disparate objects that previously had neither. This particular body of work stems in part, quite evidently, from classical busts and Baroque still-life, but there are traces of something far more primal and totemic in their execution.

At its core, Holiber's work is discovery by process, something that applies equally to the medium itself and the subjects at which Holiber ultimately arrives. *Stolen Idols* reveals an artist casting his thoughts into limbo, not yet knowing what he will steal and what form it will take. His mind's eye commences stretching into three dimensions, shattered edges, splinters and all, until chaos yields to something more concrete.

Nicolas Holiber (b.1985) lives and works in Brooklyn. He completed his MFA at the NYAA in 2012. Recent projects include *Head of Goliath*, a site-specific commission for NYC Parks Dept, as well as multiple private and public commissions. This is Holiber's first time exhibiting with Gitler &\_\_\_\_.

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Gitler &\_\_\_\_\_ is located in Hamilton Heights, NYC. The gallery is dedicated to showcasing rising artists from around the world. For more info visit <a href="https://www.gitlerand.com">www.gitlerand.com</a>

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