

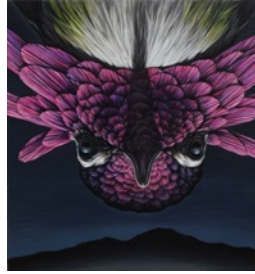


***George Boorujy:
Good Heavens***

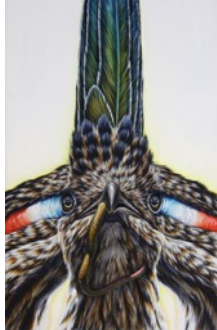
George Boorujy is an artist exploring our relationship to the environment, especially our interaction with and perception of wildlife. He has exhibited widely nationally and internationally and is represented by P.P.O.W. gallery in New York. He has had solo shows at P.P.O.W. gallery, the Baker Museum in Naples, Florida, and the Newhouse Center for Contemporary Art. Originally pursuing a degree in Marine Biology, he graduated from the University of Miami with a BFA in Painting. For over ten years he has been a member of the fine arts faculty at the School of Visual Arts where he earned his MFA. He teaches drawing, painting, anatomy, comparative animal anatomy and Bio Art. He has created work for the Wildlife Conservation Society, the New York Parks Department, the Audubon Mural Project, the Labrea Tar Pits, and for over a decade illustrated the Birdwatch column for the Guardian UK. A recipient of a NYFA grant in painting and a fellowship at the Smack Mellon residency. You can find his work at www.georgeboorujy.com and @georgeboorujy on Instagram.



Scarlet Tanager, 2020
oil on linen
18 x 14 inches
\$12,000



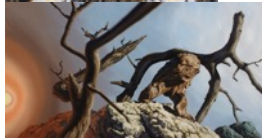
Costa's Hummingbird
2021
acrylic on canvas
15 x 15 inches
\$11,000



Roadrunner, 2021
oil on canvas
22 x 14 inches
\$12,000



Hooded Warbler, 2021
acrylic on panel
14 x 14 inches
\$11,000



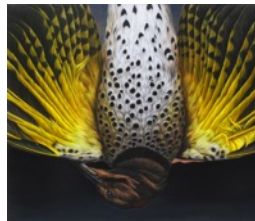
Ritual For Leaving California, 2021
acrylic and oil on panel
12 x 24 inches
\$12,000



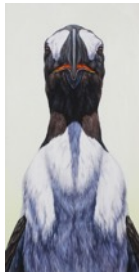
Ritual For Finding Your Way in the Dark, 2021
acrylic and oil on panel
12 x 24 inches
\$12,000



Ritual For Safe Passage
2021
acrylic and oil on panel
16 x 16 inches
\$12,000



Ritual for Memory, 2021
acrylic on panel
16 x 20 inches
\$12,000



Great Auk (study for National Geographic Ship Endurance), 2019
oil on canvas over panel
12 x 24 inches
\$12,000



GEORGE BOORUJY

SOLO EXHIBITIONS

2015

George Boorujy, Baker Museum of Art, Naples, FL

2014

Passenger, P.P.O.W., New York, NY

George Boorujy: Taxonomy, The Arsenal Gallery, Central Park, New York, NY

2012

Bloody Memory, P.P.O.W., New York, NY

2009

Migratory Drift, P.P.O.W., Gallery, New York, NY

2007

The Nature of Civilization, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY

2005

Lost World, AG Gallery Brooklyn, NY

TWO PERSON EXHIBITIONS

2021

Good Heavens, George Boorujy and Rachel Ostrow, Grey Space, Santa Barbara, CA

2020

George Boorujy and Theresa Bloise, Ortega y Gasset, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2020

Apocalypse Now, Gallery Poulsen, Copenhagen, DK

2019

Change, permanent exhibition aboard National Geographic ship *Endurance*

Art Basel, Miami Beach, P.P.O.W. Gallery, Miami Beach, FL

2017

Art Basel Hong Kong, P.P.O.W. Gallery, Hong Kong

Radical Kingdoms, Union College, Schenectady, NY

2016

Smack Mellon 20th Anniversary Show, Smack Mellon, Brooklyn, NY

The Conference of Birds, City University of New York, New York, NY

2015

Post Human Utopia, The Lodge Gallery, New York, NY

2014

EF2 (Epic Fail: Second Edition), The Active Space, Brooklyn, NY

Mating Season, The Lodge Gallery, New York, NY

2013

It's the End of the World as We Know it (and I Feel Fine), Ramapo College of New Jersey, Mahwah, NJ

2012

Falling Through Space Drawn by the Line, UB Art Gallery, Buffalo, NY

EarthWORKS: Ten Artists on Land and Industry, P.P.O.W., New York, NY

2011

Beyond the Horizon, Deutsche Bank, New York, NY

Seaworthy: An Exhibition, Workshops, & Excursions, The Elizabeth Foundation for the Arts, New York, NY

Texas Contemporary, P.P.O.W., Houston, TX

2010

Animal Instinct: Allegory, Allusion, and Anthropomorphism, John Michael Kohler Arts Center,



Sheboygan, WI

Pulse Contemporary Art Fair, P.P.O.W., New York, NY

Cityscape: Surveying the Urban Biotope, Socrates

Sculpture Park, Long Island City, NY

2009

Art Chicago, P.P.O.W., New York, NY

Pulse Contemporary Art Fair, P.P.O.W., New York, NY

2008

Golden Record, Fringe Festival Edinburgh, Scotland

Art Chicago, Ricco Maresca Gallery, Chicago, IL

Gangbusters, Plane Space, New York, NY

Warm, Red, Salt and Wet, 31, Grand New York, NY

The Dog Came Out of the Woods, StoneFox Art Space, New York, NY

2007

From Our Living Room to Yours, Goff and Rosenthal Gallery, Berlin, Germany

2006

Scope Art Miami, featured artist, Ricco Maresca Gallery, Miami, FL

Scope Art Hamptons, featured artist, Jack the Pelican Presents, South Hampton, NY

2005

Post Everything, Rotunda Gallery, Brooklyn, NY

Animal Tales, DFN Gallery, New York, NY

Greater Brooklyn, CRG Gallery, New York, NY

Fifteen Paces, Smack Mellon, Brooklyn, NY

Remastered, Diesel Gallery, San Francisco, CA

2004

Look Closer, AG Gallery, Brooklyn, NY

2003

Road Show, George Adams Gallery, New York, NY

War Culture, Judson Memorial Church, New York, NY

2002

Thesis Exhibition, Tribeca Arts Club, New York, NY

2002

Reactions, Exit Art, New York, NY

2002

The Hand Print, SVA Gallery, New York, NY

2001

The Turning Page, American Institute of Graphic Arts, New York, NY

OTHER PROJECTS

2017-18

Five murals produced for the Audubon Mural Project in Manhattan

AWARDS

NYFA Fellowship in Painting 2010

Smack Mellon Artist Residency Program 2009-2010

ARTIST TALKS AND LECTURES

SciViz 2019, Mt. Sinai, New York

School of Visual Arts

Parsons (The New School)

Ramapo College

New York City Parks Department

Harlem Children's Zone



LeAp NYC
Massachusetts College of Art
University of Miami
New York City Art Educators Conference

TEACHING

School of Visual Arts, Department of Fine Arts, 2010 - present
Art Ready High School Mentorship Program, 2009 - 2011

EDUCATION

2002
MFA, School of Visual Arts, New York, NY
1996
BFA, University of Miami Coral Gables, FL

SELECTED BIBLIOGRAPHY

2020
Brooklyn Rail, Theresa Bloise and George Boorujy: Messenger
<https://brooklynrail.org/2020/06/artseen/Ortega-y-Gasset-Projects-BrooklynMessenger>
Maake Magazine, Issue 10, Artist Spotlight

2018
<https://www.audubon.org/news/the-audubon-mural-project-paints-milestone-100-species>

2017
Merril, Lizanne, George Boorujy, an Artist Highlighting and Protecting Our Precious Natural World, Artlyst, February 4, 2017
<http://www.artlyst.com/features/george-boorujy-an-artist-highlighting-and-protecting-our-precious-natural-world/>

2016
Stockton, Nick, *This Bottle Crossed the Atlantic to Send and SOS for Wildlife*, WIRED, February 25, 2016
<https://www.wired.com/2016/02/bottle-crossed-atlantic-send-sos-wildlife/>
Waters, Hannah, *What One Bottle's Journey Proves About Pollution*, Audubon, March 22, 2016
<http://www.audubon.org/news/what-one-bottles-extreme-journey-proves-about-pollution>
Bort, Ryan, A Brooklyn Artist, the North Atlantic Garbage Patch and the Magic of the Message in a Bottle, Newsweek, March 7, 2016
www.newsweek.com/new-york-pelagic-message-bottle-george-boorujy-433926

2013
The Pond, the Mirror, the Kaleidoscope (catalog) curated by Thomas Woodruff for the SVA Chelsea Gallery

2012
Art News, June 2012
Wyma, Chloe, *Daily Pick*, Artinfo, March 14, 2012.
Keim, Brandon, *Postnatural: Intense Animal Art for the 21st Century*, WIRED, March 21, 2012.
Biblioklept, Interview, March 15, 2012
Stanley, Caroline, "Stunning Ink Paintings of Wild Animals," Flavorwire, March 13, 2012
Pollack, Barbara, "Reviews, George Boorujy," ArtNews, June 2012
"Daily Pick: George Boorujy's 'Blood memory' Opens," Blouin Artinfo, March 14, 2012

2011
Kuan, Debora, *Charismatic Megafauna: Interview with George Boorujy* IDIOM, April 21, 2011.
Schultz, Charles. "Sea Worthy," The Brooklyn Rail. June 10-July 29, 2011.



<http://www.brooklynrail.org/2011/07/artseen/sea-worthy>

Keim, Brandon. "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," Wired. August 10, 2011.

<http://www.wired.com/wiredscience/2011/08/beyond-the-horizon/?pid=1772&v...>

Interview with George Boorujy. Veine Magazine. September 2011. pp. 73-78.

http://issuu.com/veinemagazine/docs/num_ro_2

"Artists to Watch: Exploring the Primal with Paper and Ink," American Artist, Jan 2011

2010

"Art Listings," Time Out New York. June 17-23, 2010.

2009

Nelson, Joe Heaps. "George Boorujy Interview," Whitehot Magazine. August 2009.

NY Arts Magazine, Voices, Nov/Dec 2007. p.12..

PaintersNYC, <http://painternyc.blogspot.com/2007/06/george-boorujy.html>

George Boorujy, The Nature of Civilization (catalogue).

Newhouse Center for Contemporary Art 2007.

Bat City Review Summer 2007. Austin, TX.

Remastered Die Gestalten Verlag GmbH & Co. KG, Berlin 2006.

Dirtpress Featured Artist issue 2.2 September, 2005.

Harper's Magazine Readings August 2005. p. 18.

The New York Times Art in Review July 8, 2005.

New Yorker Short List July 4, 2005. p. 21.

Brooklyn Rail July, 2005.

Anthem magazine June, 2005. p.57.

2005

Smith, Roberta, "Art In Review," The New York Times, July 8 2005